

BINDER | CASTING

PART OF RWS ENTERTAINMENT GROUP

Jay Binder, CSA, Founder
Mark Brandon, CSA; Justin Bohon, CSA; Chad Eric Murnane, CSA
Kyle Coker, Anthony Pichette, Jarrett Reiche

Updated as of 6.24.18

BROADWAY (Select Credits)

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| THE LION KING | Julie Taymor, Dir. Garth Fagan, Choreo. Disney Theatrical Productions, Prod. |
| IN TRANSIT | Kathleen Marshall, Dir./Choreo. Scott Landis, Executive Prod. Janet B. Rosen, Marvin S. Rosen & Robert F. Smith, Prod. |
| DAMES AT SEA | Randy Skinner, Dir./Choreo. Infinity Theatre Company & Perry Street Theatricals, Prod. |
| IT SHOULDA BEEN YOU | David Hyde Pierce, Dir. Josh Rhodes, Choreo. Daryl Roth & Scott Landis, Prod. Co-Cast with Tara Rubin |
| A GENTLEMAN'S GUIDE TO LOVE AND MURDER | Darko Tresnjak, Dir. Peggy Hickey, Choreo. Joey Parnes Productions, Prod. |
| NICE WORK IF YOU CAN GET IT | Kathleen Marshall, Dir./Choreo. Scott Landis, Prod. |
| BORN YESTERDAY | Doug Hughes, Dir. Philip Morgaman, Anne Caruso, Vincent Caruso & Frankie J. Grande, Prod. |
| REBECCA | Michael Blakemore & Francesca Zambello, Dir. Ben Sprecher & Louise Forlenza, Prod. |
| LOOPED | Rob Ruggiero, Dir. Tony Cacciotti, Chase Mishkin & Bard Theatricals, Prod. |
| THE MIRACLE WORKER | Kate Whoriskey, Dir. David Richenthal, Eric Falkenstein & Randall L. Wrehitt, Prod. |
| IRVING BERLIN'S WHITE CHRISTMAS | Walter Bobbie, Dir. Randy Skinner, Choreo. Kevin McCollum, John Gore & Jeffrey Sellers/Paramount Pictures, Prod. |
| FINIAN'S RAINBOW 2009 Revival | Warren Carlyle, Dir./Choreo. David Richenthal & Jack Viertel, Prod. |

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| BRIGHTON BEACH MEMOIRS | David Cromer, Dir. Emanuel Azenberg, Prod. |
| THE STORY OF MY LIFE | Richard Maltby Jr., Dir. Chase Mishkin, Prod. |
| GYPSY 2008 Revival starring Patti LuPone | Arthur Laurents, Dir. Jerome Robbins, Choreo. The Frankel/Barush/Viertel/Routh Group, Prod. |
| PASSING STRANGE | Annie Dorsen, Dir. Karole Armitage, Choreo. Shubert Organization & Elizabeth Ireland McCann in association with The Public, Prod. |
| THE 39 STEPS | Maria Aitken, Dir. Bob Boyett, Roundabout Theater Company, Huntington Theater Company & Edward Snape, Prod. |
| IS HE DEAD? | Michael Blackmore, Dir. Bob Boyett, Prod. |
| GREASE 2007 Revival | Kathleen Marshall, Dir./Choreo. Paul Nicholas, David Ian & Terry Allen Kramer in association with the Nederlander Organization, Prod. |
| INHERIT THE WIND | Doug Hughes, Dir. Boyett/Ostar Productions, Prod. |
| JOURNEY'S END | David Grindley, Dir. Boyett/Ostar Productions, Prod. |
| BUTLEY | Nicholas Martin, Dir. Elizabeth Ireland McCann, Prod. |
| THE TIMES THEY ARE A-CHANGIN' | Twyla Tharp, Dir./Choreo. Nederlander Presentations Inc., Prod. |
| A CHORUS LINE 2006 Revival | Conceived by Michael Bennett Bob Avian, Dir. Choreo. Re-staged by Baayork Lee Vienna Waits Prod. LLC & John Breglio, Prod. |
| LESTAT | Robert Jess Roth, Dir. Matt West, Musical Staging Greg Maday/Warner Bros. Theatre Ventures, Prod. |
| WELL | Leigh Silverman, Dir. Scott Rudin, Elizabeth Ireland McCann & Boyett Ostar Productions in association with The Public, Prod. |
| WHO'S AFRAID OF VIRGINIA WOOLF? | Anthony Page, Dir. Elizabeth Ireland McCann, Prod. |

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| SWEET CHARITY 2005 Revival | Walter Bobbie, Dir. Fan & Barry Weissler, Prod. |
| SIXTEEN WOUNDED | Garry Hynes, Dir. Jujamcyn Theatres, Prod. |
| WONDERFUL TOWN 2003 Revival | Kathleen Marshall, Dir. Fran & Barry Weissler, Prod. |
| URBAN COWBOY | Lonny Price, Dir. Melinda Roy, Choreo. Chas Mishkin & Leonard Soloway, Prod. |
| MOVIN' OUT | Twlya Tharp, Dir./Choreo. Emanuel Azenberg, Prod. |
| PRIVATE LIVES | Howard Davies, Dir. Emanuel Azenberg, Prod. |
| 45 SECONDS FROM BROADWAY | Jerry Zaks, Dir. Emanuel Azenberg, Prod. |
| URINETOWN, THE MUSICAL | John Rando, Dir. John Carrafa, Musical Staging Dodger Theatrical/Araca Group, Prod. |
| 42 ND STREET 2001 Revival | Mark Bramble, Dir. Randy Skinner, Choreo. Stage Holding/Dodger Theatrical, Prod. |
| STONES IN HIS POCKETS | Ian McElhenny, Dir. Emanuel Azenberg, Prod. |
| JUDGEMENT AT NUREMBERG | John Tillinger, Dir. National Actors Theatre, Prod. |
| A CLASS ACT | Lonny Price, Dir. Marguerite Derricks, Choreo. Marty Bell, Chase Mishkin & Arielle Tepper, Prod. |
| THE DINNER PARTY | John Rando, Dir. Emanuel Azenberg, Prod. |
| MACBETH | Terry Hands, Dir. SFX/Emanuel Azenberg, Prod. |
| SEUSSICAL | Frank Galati, Dir. Kathleen Marshall, Choreo. Barry & Fran Weissler, SFX Theatrical Group & Universal Studios, Prod. |
| THE MUSIC MAN 2000 Revival | Susan Stroman, Dir./Choreo. Dodger Theatricals, Prod. |

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| WRONG MOUNTAIN | Richard Jones, Dir. Dodger Mgmt. Group, Prod. |
| MINNELLI ON MINNELLI | Fred Ebb, Dir. John DeLuca, Choreo. Radio City Entertainment & Scott Nederlander, Prod. |
| KAT AND THE KINGS | David Kramer, Dir. Jody J. Abrahams & Loukmaan Adams, Choreo. Harriet Newman Leve, Judith Rosenbauer & David Rosenbauer, Prod. |
| THE ICEMAN COMETH | Howard Davies, Dir. Manny Azenberg, Prod. |
| YOU'RE A GOOD MAN CHARLIE BROWN | Michael Mayer, Dir. Jerry Mitchell, Choreo. Fox Theatricals, Prod. |
| MORE TO LOVE | Jack O'Brein, Dir. Mitchell Maxwell, Prod. |
| HIGH SOCIETY | Christopher Renshaw, Dir. Lar Lubovitch, Musical Staging Dodger Endemol Theatricals, Prod. |
| THE SOUND OF MUSIC 1998 Revival | Susan Schulman, Dir. Michael Lichtefeld, Choreo. Hallmark Entertainment, Thomas Viertel, Steven Baruch & Richard Frankel, Prod. |
| GOLDEN CHILD | James Lapine, Dir. Benjamin Mordecai, Prod. |
| TRIUMPH OF LOVE | Michael Mayer, Dir. Doug Varone, Choreo. Margo Lion, Prod. |
| PROPOSALS | Joe Mantello, Dir. Manny Azenberg, Prod. |
| KING DAVID | Mike Ockrent, Dir. Disney Theatrical Productions, Prod. |
| THE LAST NIGHT OF BALLYHOO | Ron Iagomarsino, Dir. Jane Harmon, Kina Keneally & Liz Oliver, Prod. |
| JUAN DARIEN | Julie Taymor, Dir. Lincoln Center Theater, Prod. |
| ONCE UPON A MATTRESS 1996 Revival | Gerry Gutierrez, Dir. Liza Gennaro, Choreo. Dodger Productions, Prod. |

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| CHICAGO | Walter Bobbie, Dir. Ann Reinking, Choreo. in the style of Bob Fosse Fran & Barry Weissler, Prod. |
| THE KING AND I | Christopher Renshaw, Dir. Jerome Robbins, Choreo. Dodger Productions, Prod. |
| GETTING AWAY WITH MURDER | Jack O'Brien, Dir. Roger Berlind, Prod. |
| HAMLET | Jonathan Kent, Dir. Dodger Productions, Prod. |
| ON THE WATERFRONT | Gordon Edelstein, Dir. Mitchell Maxwell, Prod. |
| THE RISE AND FALL OF LITTLE VOICE | Simon Curtis, Dir. James & Charlene Nederlander, Prod. |
| BROKEN GLASS | John Tillinger, Dir. Robert Whitehead, Prod. |
| BEAUTY AND THE BEAST | Robert Jess Roth, Dir. Matt West, Choreo. Walt Disney Theatrical Productions/ Robert W. McTyre, Prod. |
| DAMN YANKEES 1994 Revival | Jack O'Brian, Dir. Rob Marshall, Choreo. Mitchell Maxwell, Prod. |
| LAUGHTER ON THE 23 RD FLOOR | Jerry Zaks, Dir. Emanuel Azenberg & Leonard Soloway, Prod. |
| THE GOODBYE GIRL | Michael Kidd, Dir. Graciela Daniele, Musical Staging Office Two-One, Itc. Gladys Nederlander, Stewart F. Lane, James M. Nederlander, Richard M. Kagan & Emanuel Azenberg, Prod. |
| JAKE'S WOMEN | Gene Saks, Dir. Emanuel Azenberg, Prod. |
| LOST IN YONKERS | Gene Saks, Dir. Emanuel Azenberg, Prod. |
| MEET ME IN ST. LOUIS | Louis Burke, Dir. Joan Brickhill, Choreo. Brickhill-Burke Productions, Prod. |
| PETER PAN 1990 Revival starring Cathy Rigby | Fran Soeder, Dir. Marilynn Magness, Choreo. Thomas P. McCoy, Prod. |

JEROME ROBBINS' BROADWAY Jerome Robbins, Dir./Choreo.
The Shubert Org., Prod.

SO LONG ON LONELY STREET Kent Stephens, Dir.
Cheryl Crawford, Paul B. Berkowsky & Robert Franz, Prod.

RUMORS Gene Saks, Dir.
Emanuel Azenberg, Prod.

LOLITA Frank Dunlop, Dir.
Jerry Sherlock, Prod.

OFF-BROADWAY

CHICK FLICK THE MUSICAL David Ruttura, Dir.
Sarah O'Glevy, Choreo.
Frankel Green Theatrical Management

EMOJILAND Tom Caruso, Dir.
Kenny Ingram, Choreo.
NYMF in assoc. with Jacquelyn Bell, Prod.

HOWARD CRABTREE'S WHEN PIGS FLY Mark Waldrop, Dir.
Denis Jones, Choreo.
Joshua Goodman, Prod.

TRIP OF LOVE James Walski, Dir./Choreo.
Makoto Deguchi, Hiroki Kozawa &
Masu H. Masuyama, Prod.

THE 39 STEPS Maria Aitken, Dir.
Roy Gabay Productions, Prod.

THE LAST SMOKER IN AMERICA Andy Sandberg, Dir.
AC Ciulla, Choreo.
Andy Sandberg, Whitney Edwards,
Michael Palitz & Stephanie Rosenberg, Prod.

VANITIES Judith Ivey, Dir.
Dan Knechtges, Choreo.
Second Stage Theatre in association with
Junkyard Dog Production & Bartner Jenkins, Prod.

THE MARVELOUS WONDERETTES Roger Bean, Dir.
Janet Miller, Choreo.
David Elzer, Peter Schneide & Marvelous NYC, Prod.

OPENING DOORS David Kernan, Dir.
Carnegie Hall, Prod.

PORTRAITS Marc Pinter, Dir.
Vincent Curcio in association with the
Union Square Theatre, Prod.

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| ELEGIES, A SONG CYCLE | Graciela Daniele, Dir. Lincoln Center Theater, Prod. |
| MY OLD LADY | David Esbjornson, Dir. Richard Frankel Productions, Prod. |
| SURVIVING GRACE | Jack Hofsiss, Dir. Richard Frankel Productions, Prod. |
| URINETOWN, THE MUSICAL | John Rando, Dir. John Carrafa, Musical Staging Dodger Theatrical/Araca Group, Prod. |
| TIME AND AGAIN | Susan Schulman, Dir. Manhattan Theatre Club, Prod. |
| A CLASS ACT | Lonny Price, Dir. Scott Wise, Choreo. Manhattan Theatre Club, Prod. |
| NEIL SIMON'S HOTEL SUITE | John Tillinger, Dir. Roundabout Theatre Co., Prod. |
| THINGS YOU SHOULDN'T SAY PAST MIDNIGHT | John Rando, Dir. Jeffrey Richards, Ted Snowden, Jean Dominian, Ben Sprecher, Leonard Soloway & Steven Levy, Prod. |
| TRAINSPOTTING | Harry Gibson, Dir. Columbia Artists Management, Inc. & Arielle Tepper, Prod. |
| ALL MY SONS | Barry Edelstein, Dir. Roundabout Theatre Co., Prod. |
| THE GREEN HEART | Kenneth Elliot, Dir. Joey McKneely, Choreo. Manhattan Theatre Club, Prod. |
| MOLLY SWEENEY | Brian Friel, Dir. Roundabout Theatre Company, Prod. |
| LONDON SUITE | Dan Sullivan, Dir. Emanuel Azenberg & Leonard Soloway, Prod. |
| MERRILY WE ROLL ALONG | Susan H. Schulman, Dir. York Theater Company & One World Arts Foundation Inc., Prod. |
| HELLO MUDDAH, HELLO FADDAH! THE SONGS OF ALLEN SHERMAN | Michael Leeds, Dir./Choreo. Diane Krausz, Jennifer Manoharian, & David A. Blumberg, Prod. |
| HYDE IN HOLLYWOOD | Gerald Gutierrez, Dir. American Playhouse Theatre Productions, Playwrights Horizons, Prod. |

OIL CITY SYMPHONY

D. Monk/M. Hardwick, Creators
Larry Forde, Dir.
Lois Deutchman, Mary Nealon & David Mussleman, Prod.

GHOSTS

Stuart Vaughan, Dir.
Roundabout Theatre Company, Prod.

SO LONG ON LONELY STREET

Cheryl Crawford, Paul B. Berkowsky, & Robert Franz, Prod.

TOURS, CONCERTS & SIT DOWNS

THE LION KING

Rafiki, Gazelle, Cheetah, Toronto, UK, UK Tour,
AUS, LA, Las Vegas, Mexico City, Brazil &
Shanghai

Julie Taymor, Dir.
Garth Fagan, Choreo.
Disney Theatrical Productions, Prod.

INTO THE WOODS

Hollywood Bowl

Robert Longbottom, Dir./Choreo.
Kevin Stites, Musical Director
Brian Grohl & Steve Linder for the Hollywood Bowl/
Los Angeles Philharmonic Assoc., Prod.

ESCAPE TO MARGARITAVILLE

First National Tour

Christopher Ashely & Amy Corcoran, Dir.
Kelly Devine, Choreo.
Christopher Jahnke, Musical Sup.
TROIKA Entertainment, Prod.

THE COLOR PURPLE

National Tour

John Doyle, Dir.
Darryl Archibald, Musical Sup.
TROIKA Entertainment, Prod.

XANADU

National Tour

Alan Souza, Dir.
Maxx Reed, Choreo.
Todd Olson, Musical Sup.
RWS Entertainment Group, Prod.

A TASTE OF THINGS TO COME

Broadway in Chicago

Lorin Latarro, Dir./Choreo.
Staci Levine/Groundswell Theatricals & What's Cookin',
LLC., Prod.

IRVING BERLIN'S WHITE CHRISTMAS

National Tour

Current Team:
Randy Skinner, Dir./Choreo.
Work Light Productions, Prod.

CAROUSEL

John Rando, Dir.
New York Philharmonic, Prod.
Live PBS Broadcast

WEST SIDE STORY

Michael Tilson Thomas, Dir.
San Francisco Symphony, Prod.

CAROUSEL

Rob Ashford, Dir./Choreo.
Lyric Opera of Chicago, Prod.

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| SISTER ACT US/International Tour | Jerry Zaks & Steven Beckler, Dir. Anthony Van Laast, Choreo. TROIKA Entertainment & Sister Act on Tour LLC, Prod. |
| CARMENCITA JONES At the Châtelet in Paris | Christopher Renshaw, Dir. Martin Flohr/BB Promotion GmbH & Jon Lee in association with Sundance Productions Inc., Prod. |
| BUDDY - THE BUDDY HOLLY STORY | Norb Joerder, Dir./Choreo. Christopher Manos in association with Theatre of the Stars, Prod. |
| DREAMGIRLS | Robert Longbottom, Dir/Choreo. Shane Sparks, Co-Choreo. John Breglio & Vienna Waits Productions in association with Broadway Across America/TBS, Prod. |
| THE 39 STEPS | Maria Aitken, Dir. Bob Boyett & Harriet Leve, Prod. |
| GREASE | Kathleen Marshall, Dir./Choreo. Paul Nicholas and David Ian, Nederlander Presentations, Inc. & Terry Allen Kramer, Prod. |
| A CHORUS LINE | Conceived by Michael Bennett Bob Avian, Dir. Choreo. re-staged by Baayork Lee John Breglio, Prod. |
| WHO'S AFRAID OF VIRGINIA WOOLF? | Anthony Page, Dir. Elizabeth Ireland McCann, Prod. |
| THE LADY FROM DUBUQUE West End | Anthony Page, Dir. Liz McCann/Robert Fox, Prod. |
| DOCTOR DOLITTLE | Glenn Casale, Dir. Rob Ashford, Choreo. Pittsburgh CLO & Nederlander Presentations Inc., Prod. |
| NATIONAL ANTHEMS West End | David Grindley, Dir. Old Vic Theatre, Prod. |
| MOVIN' OUT | Twilya Tharp, Dir./Choreo. James L. Nederlander, Hal Luftig & Emanuel Azenberg, Prod. |
| PHILADELPHIA STORY West End | Jerry Zaks, Dir. Old Vic Theatre, Prod. |
| URINETOWN, THE MUSICAL | John Rando, Dir. John Carrafa, Musical Staging Dodger Theatrical/Araca Group, Prod. |

42ND STREET

Mark Bramble, Dir.
Randy Skinner, Choreo.
Stage Holding/Dodger Theatrical &
Joop Van Den Ende, Prod.

WE WILL ROCK YOU

Ben Elton, Dir.
Tribeca Theatrical Productions,
Queen Theatrical Productions &
Phil McIntyre Promotions, Prod.

SOUTH PACIFIC

Scott Faris, Dir.
Gary Chryst, Choreo.
Barry & Fran Weissler, Prod.

BEAUTY AND THE BEAST

1ST & 2ND National Tours, LA, Toronto & Shanghai

Robert Jess Roth, Dir.
Matt West, Choreo.
Disney Theatrical Productions, Prod.

THE SOUND OF MUSIC

Susan Schulman, Dir.
Michael Lichtefeld, Choreo.
Thomas Viertel, Steven Baruch &
Richard Frankel, Prod.

SUNSET BOULEVARD

Trevor Nunn, Dir.
Bob Avian, Musical Staging
The Really Useful Company, Prod.

DAMN YANKEES

Jack O'Brian, Dir.
Rob Marshall, Choreo.
Workin' Man Films, Inc. &
PACE Theatrical Group, Inc., Prod.

LAUGHTER ON THE 23RD FLOOR

Jerry Zaks, Dir.
Emanuel Azenberg &
Leonard Soloway, Prod.

ANGELS IN AMERICA:
MILLENNIUM APPROACHES

Michael Mayer, Dir.
Jujamcyn Theaters & Center Theatre Group/
Mark Taper Forum, Prod.

LOST IN YONKERS

Gene Saks, Dir.
Emanuel Azenberg, Prod.

JEROME ROBBINS' BROADWAY

Jerome Robbins, Dir./Choreo.
The Shubert Org., Prod.

PETER PAN

Starring Cathy Rigby

Fran Soeder, Dir.
Marilynn Magness, Choreo.
Thomas P. McCoy, Prod.

ENCORES! at City Center (Select Credits)

1994 – CURRENT SEASON

A Chorus Line

With Tony Yazbeck & Robyn Hurder

Jack Viertel, Artistic Dir, Bob Avian, Dir.
Baayork Lee, Choreo.

The Most Happy Fella

With Shuler Hensley & Laura Benanti

Anyone Can Whistle

With Donna Murphy, Raul Esparza & Sutton Foster

Follies

With Victor Garber, Donna Murphy, Victoria Clark & Michael McGrath

Merry We Roll Along

With Lin Manuel Miranda

Carnival

With Anne Hathaway & Brian Stokes Mitchell

Promises, Promises

With Martin Short

Chicago

With Bebe Neuwirth, Ann Reinking & James Naughton

Jack Viertel, Artistic Dir., Casey Nicholaw, Dir./Choreo.

Jack Viertel, Artistic Dir., Casey Nicholaw, Dir./Choreo.

Jack Viertel, Artistic Dir., Casey Nicholaw, Dir./Choreo.

Jack Viertel, Artistic Dir., James Lapine, Dir.

Kathleen Marshall, Artistic Dir., Kathleen Marshall, Dir./Choreo.

Kathleen Marshall, Artistic Dir., Rob Marshall, Dir./Choreo.

Walter Bobbie, Artistic Dir./Dir., Ann Reinking, Choreo.

PRE-BROADWAY

ANASTASIA

Darko Tresnjak, Dir.
Joshua Bergasse, Choreo.
Bill Taylor/Stage Entertainment USA,
Eric Cornell & Hartford Stage, Prod.

IT SHOULDA BEEN YOU

David Hyde Pierce, Dir.
Noah Racey, Choreo.
Daryl Roth, Scott Landis &
The George Street Playhouse, Prod.
David Saint, Artistic Dir.

TURN OF THE CENTURY

Tommy Tune, Dir./Choreo.
Liz McCann, Joey Parnes &
Goodman Theater, Prod.

HAPPY DAYS

Gary Marshall and Gordon Greenberg, Dir.
Michele Lynch, Choreo.
Bob Boyett, Papermill Playhouse &
Goodspeed Opera House, Prod.

DANCING IN THE DARK

Gary Griffin, Dir.
Warren Carlyle, Choreo.
Namco & The Old Globe, Prod.

MAMBO KINGS

Arne Glimcher, Dir.
Sergio Trujillo, Choreo.
Jordan & Daryl Roth, Prod.

AIDA

Robert Jess Roth, Dir.
Alliance Theatre Co. & Walt Disney Theatrical, Prod.

TIME AND AGAIN

Jack O'Brien, Dir.
The Old Globe, Prod.

MONEY AND FRIENDS

Michael Blakemore, Dir.
Center Theatre Group & Emanuel Azenberg, Prod.

OPERA COMIQUE

Nagle Jackson, Dir.
The Kennedy Center, Prod.

ZORRO: A NEW MUSICAL

Christopher Renshaw, Dir.
Stage Entertainment in association with
the Alliance Theatre, Prod.

REGIONAL THEATRES

5th Avenue Theatre
A Contemporary Theatre
ACT of Connecticut
Actors Theatre of Louisville
Actors' Playhouse
Anchorage Concert Association, Inc.
Asolo Rep
Alley Theatre
Arena Stage
Alliance Theatre Company
Baltimore Center Stage
Bay Street Theatre
Berkshire Theatre Festival

Dallas Summer Musicals
Dallas Theater Center
Hartford Stage
Huntington Theatre Co.
Lyric Opera of Chicago
Marriott Lincolnshire
Miami New Drama
Long Wharf Theatre
Mark Taper Forum
North Shore Music Theatre
NY Philharmonic
Paper Mill Playhouse
Paramount Theatre

Philadelphia Theatre Co.
San Francisco Symphony
Serenbe Playhouse
Shakespeare Theatre Co. of DC
The Old Globe Theatre
Theatre Under the Stars
Two River Theater
Virginia Stage Co.
Westport Country Playhouse
Williamstown Theatre Festival
Yale Rep

FILM & TELEVISION

CLAUDINE NINETEEN
Starring Abigail Breslin

Paul Rachman, Dir./Writer
Intrinsic Value Films, Bohemia Group Originals &
Envision Films w/Isen Robbins, Aimee Schoof,
Susan Ferris, Justin Ross & Paul Rachman, Prod.

DISNEY+ ENCORE!
Streaming Musical Episodic

Olive Bridge Entertainment for Disney+
Kristen Bell, Jason Cohen, Alycia Rossiter, Jim Roush
& Chris Wagner, Prod.

NINE

Rob Marshall, Dir.
Lucamar Productions/Weinstein Co., Prod.

HAIRSPRAY

Adam Shankman, Dir.
New Line Cinema, Prod.

DREAMGIRLS

William Condon, Dir.
Dreamworks/Paramount, Prod.
Co-Cast with Debra Zane

CHICAGO

Rob Marshall, Dir.
Miramax, Prod.
Co-Cast with Laura Rosenthal & Ali Farrell

SO YOU THINK YOU CAN DANCE

FOX/19 Entertainment
Judge Casting

SIX BY SONDHEIM: OPENING DOORS

James Lapine, Dir.
HBO Documentary

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| ONCE UPON A MATTRESS TV Movie | Kathleen Marshall, Dir. ABC/Martin Tudor, Mark Platt, Prod. |
| THE MUSIC MAN TV Movie | Jeff Bleckner, Dir. Kathleen Marshall, Choreo. ABC/The Wonderful World of Disney, Prod. |
| SONY PICTURES TELEVISION East Coast Casting Director – 2003 Pilot Season | Mark Saks, Sr. VP of Talent and Casting |
| WARNER BROTHERS TELEVISION East Coast Casting Director 1991 - 1996 | Barbara Miller, Sr. VP of Casting |
| “BROADWAY WORKSHOP” EGG, the art show | Jeff Folmsbee, Prod. for PBS |
| COLD FEET Pilot | Granada Television and David Seltzer, Prod. for NBC Studios, |
| LATELINE Pilot | Al Franken/John Markus, Prod. for NBC/Paramount |
| NEW YORK NEWS Pilot & Series | Ian Sander/Kim Moses, Prod. for CBS |
| GOING TO EXTREMES Pilot & Series | Josh Brand/John Falsey, Prod. for ABC |
| I’LL FLY AWAY Pilot & Series | Josh Brand/John Falsey, Prod. for NBC |
| YOUNG AT HEART TV Movie | Tina Sinatra/Judith Paige Mitchell, Exec. Prod. for CBS |
| CHASING THE DRAGON TV Movie | Ian Sander, Dir./Prod. for Lifetime |
| STOLEN BABIES TV Movie | Ian Sander, Exec. Prod. for Lifetime |
| HYDE IN HOLLYWOOD TV Movie | Gerald Gutierrez, Dir. American Playhouse, Prod. |

ARTISTIC CONSULTANT

NAMCO (Barry & Fran Weissler – co-founder)

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| BROADWAY CARES/EFA | Broadway Backwards Casting & Creative Consultant 2018 – Current |
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AWARDS

GRAMMY AWARDS

2015 West Side Story

Nominee – Best Musical Theatre Album

ARTIOS AWARDS

2016 Carousel

Winner – Regional Theatre East

2013 Carousel

Winner – Special Theatrical Performance East

2012 Merrily We Roll Along

Winner – Special Theatrical Performance East

2007 Dreamgirls

Winner – Feature Film (Drama)

1999 The Iceman Cometh

Winner – New York Broadway Theatre (Drama)

1999 You're a Good Man, Charlie Brown

Winner – New York Broadway Theatre (Musical)

1998 The Lion King

Winner – New York Broadway Theatre (Musical)

1997 The Last Night of Ballyhoo

Winner – New York Broadway Theatre (Comedy)

1996 The King and I

Winner – Outstanding Achievement in Theatre Casting (Musical)

1992 I'll Fly Away

Winner – Pilot Casting

1991 Lost in Yonkers

Winner – New York Broadway Theatre (Drama)